With bleared viſages come forth to view
The iſſue of th'exploit: Go *Hercules*,
Live thou, I live with much, much more diſmay,
I view the fight, then thou that mak'ſt the fray.

A Song the whilſt Baſſanio *comments on the Caskets, to himſelfe.*

Tell me where is fancie bred,
Or in the heart, or in the head;
How begot, how nouriſhed? *Replie, replie.*
It is ingendred in the eye,
With gazing fed, and Fancie dies,
In the Cradle where it lies,
Let us all ring Fancies knell,
Ile begin it.
Ding, dong, bell.

All. *Ding, dong, bell.*

Baſſ. So may the outward ſhowes be leaſt themſelves,
The world is ſtill deceav'd with ornament:
In Law, what plea ſo tainted and corrupt,
But being ſeaſon'd with a gracious voyce,
Obſcures the ſhow of evill. In religion,
What damned error but ſome ſober brow
Will bleſſe it, and approve it with a text,
Hiding the groſneſſe with faire ornament:
There is no voyce ſo ſimple, but aſſumes
Some marke of vertue on his outward parts;
How many cowards whoſe hearts are all as falſe
As ſtayers of ſand, weare yet upon their chins
The beards of *Hercules*, and frowning *Mars*,
Who inward ſearcht, have lyvers white as milke,
And theſe aſſume but valours excrement
To render them redoubted. Look on beauty,
And you ſhall ſee tis purchaſt by the weight,
Which therein works a miracle in nature,
Making them lighteſt that weare moſt of it:
So are thoſe criſped ſnaky golden locks
Which makes ſuch wanton gambals with the wind

Upon ſuppoſed faireneſſe, often
To be the dowry of a ſecond he
The ſcull that bred them in the
Thus ornament is but the guile
To a moſt dangerous ſea: the b
Vailing an Indian beauty; In a v
The ſeeming truth which cunni
To intrap the wiſeſt. Therefor
Hard food for *Midas*, I will n
Nor none of thee thou pale and
Tween man and man: but thou
Which rather threatneſt then
Thy paleneſſe moves me more
And heere chuſe I, joy be the c

Por. How all the other paſ
As doubtfull thoughts, and raſh
And ſhyddring feare, and green
O love be moderate, allay thy
In meaſure reine thy joy, ſcant
I feele too much thy bleſſing,
For feare I ſurfeit.

Baſſ. What find I heere?
Faire *Portias* counterfeit. Wh
Hath come ſo neere creation?
Or whether riding on the bals
Seeme they in motion? Here
Parted with ſuger breath, ſo ſw
Should ſunder ſuch ſweet frien
The Painter playes the Spyder
A golden meſh t'intrap the h
Faſter then gnats in Cobwebs
How could he ſee to do them
Me thinks it ſhould have pow
And leave it ſelfe unfurniſht:
The ſubſtance of my praiſe do
In underpriſing it, ſo farre this
Doth limpe behind the ſubſta
The continent and ſummarie